

# PERFORMANCE ASSESSMENTS

## At-a-Glance Infographic

Performance Assessments are often used to describe the kind of assessment that checks for students' ability to use language in meaningful ways. It is simply a "demonstration" of what students can do with what they know at a particular point in the language learning journey.

These authentic assessments aim to determine if students know how to apply their knowledge, demonstrating what they have learned through a variety of tasks. Frank Adamson & Linda Darling-Hammond

### FORMATIVE ASSESSMENTS & SUMMATIVE ASSESSMENTS

teacher & students use feedback to adjust the learning experience



part of regular classroom tasks



focused on one learning target



provide feedback DURING the learning experience



results provide benchmark comparison



culmination of learning process



combine learning targets



provide feedback AFTER the learning experience

→ PERFORMANCE ASSESSMENTS CAN BE USED EFFECTIVELY FOR BOTH

### THE CHECKLIST

When Designing Performance Assessments, Ask Yourself:

- ✓ Is the task targeted to the appropriate proficiency level?
- ✓ Is the task based on a real-world scenario?
- ✓ Is the task related to the students' reality?
- ✓ Is the task clear, interesting, and logical?
- ✓ Is the task written in inviting language?

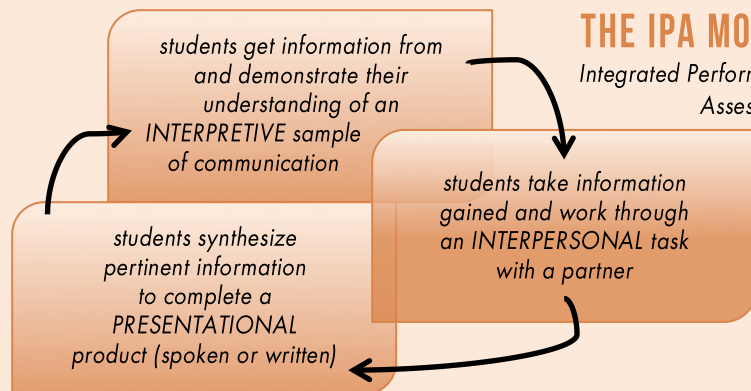
### HELPFUL TIPS

- Use checklists to track student progress in pair and group work.
- Break up larger performance assessments into smaller tasks for daily activities.
- Don't assess all students every day. Select five students each day and assess in an on-going manner.

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### THE IPA MODEL

Integrated Performance Assessment



### SAMPLE FORMATIVE ASSESSMENTS FOR THE LANGUAGE CLASSROOM



**Dry-Erase Boards** Students write responses to a prompt on their dry-erase board and hold up their boards when the teacher gives a signal.



**Turn & Talk** A quick way to turn student attention on themselves by talking with a classmate about a question.



**Quick Write** Students take 2-3 minutes to summarize their learning.



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